

## Children's Meetings Date-

Children involved	
Staff involved	Bernaby , Abbie
Focus of meeting	Black Live Matter
Record of meetings	<p>Jezz wrote a portfolio focusing on the Black Lives Matter campaign. The work focused on identifying the events that occurred after George Floyd's death, why they were important and what positive impact they had. Additionally, JH explored the requests and unjust situation of George Floyd's death. She was very passionate about it.</p>

George Floyd's death



Who could have predicted that 2020 would be filled with such atrocities, brutality and oppression? In Minneapolis, Minnesota, a grand jury declined to indict the police officer who choked unarmed 46-year-old George Floyd to death on 25 May - an act which sparked protests across the world to speak out against outrageous failures of justice.

The racial crisis has been underlying for decades, but never before has society on such a wide scale come together to address equality and political reproaches. Many have, up until this point, performed a collective play-act of ignorance by supporting a fair system on media platforms, but at the same time staying silent when it comes to physically speaking out against racial inequality. Many have avoided the unease and embarrassment of looking at white privilege and racism squarely - until now. For example, in a Twitter post over the weekend following Floyd's death, white ice hockey Jets captain Blake Wheeler broke his silence on American racism. In a conversation with his son, he unpacked growing up in Detroit in the late 1960s, when the city was wracked by race riots and painful divisions.

"My generation didn't get it right," he wrote. "Hopefully yours does."

Wheeler is just one individual who is done with staying silent and who wishes he'd spoken sooner. Now, he wants to use his platform to push for change against inequality, urging his fellow athletes to follow suit in becoming an ally. Floyd's death moved him to speak up.

We must use this time to have these conversations about racial inequality - as difficult and as uncomfortable as white people might find them. It is time to listen to BAME communities. From discomfort comes growth.

Why is it so difficult for society to break such silence and nurture liability measures when it comes to topics of race? "Years of collated personal feedback shows that it is almost impossible for another race to empathise with something that they have never experienced themselves," says Shanna Bent, creative director and designer, and founder of her eponymous womenswear label Maison Bent. "Because of this, it has been increasingly difficult to share my personal experiences of racial injustice, especially while being the only person of colour in the room."